

SAOIE

Alkaline Trio - *Crimson*

♩ = 130

A Intro

Drum Set

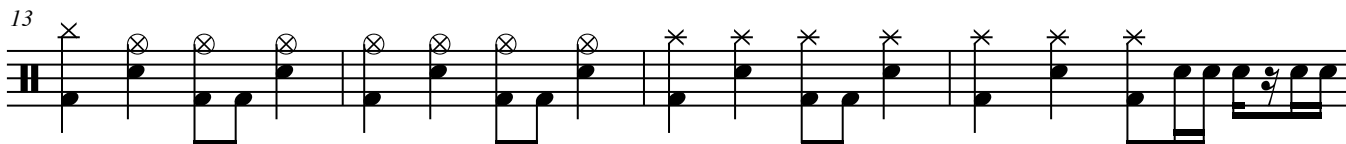
7



9

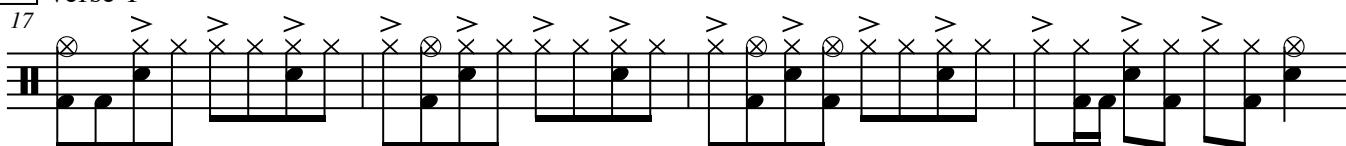


13

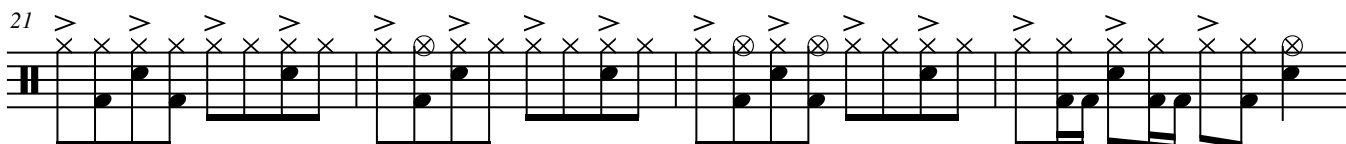


B 0:29 Verse 1 *Note: Non-accented hits on the hi-hats should be very, very light hits.*

17



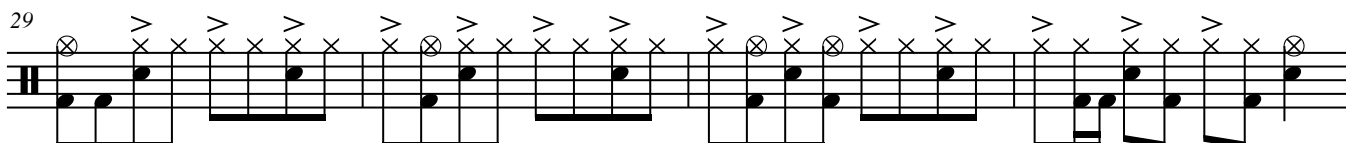
21



25



29



33



C 1:03
Chorus 1

35

Musical notation for measures 35-38 of Chorus 1. Measure 35 has an asterisk above the first note. Measures 36 and 37 contain repeat signs. Measure 38 has an asterisk above the first note and a circled X above the second note.

39

Musical notation for measures 39-43 of Chorus 1. Measure 39 has an asterisk above the first note. Measures 40 and 41 contain repeat signs. Measures 42-43 have asterisks above the first notes and circled Xs above the second notes.

44

Musical notation for measures 44-47 of Chorus 1. Measures 44-45 have circled Xs above the first notes. Measures 46-47 have asterisks above the first notes.

48

Musical notation for measures 48-51 of Chorus 1. Measures 48-49 have circled Xs above the first notes. Measures 50-51 have asterisks above the first notes.

D 1:34
Verse 2

52

Musical notation for measures 52-55 of Verse 2. Measures 52-53 have circled Xs above the first notes and accents above the second notes. Measures 54-55 have circled Xs above the first notes.

56

Musical notation for measures 56-59 of Verse 2. Measures 56-57 have circled Xs above the first notes and accents above the second notes. Measures 58-59 have circled Xs above the first notes.

60

Musical notation for measures 60-63 of Verse 2. Measures 60-61 have circled Xs above the first notes. Measures 62-63 have circled Xs above the first notes and accents above the second notes.

64

Musical notation for measures 64-67 of Verse 2. Measures 64-65 have circled Xs above the first notes and accents above the second notes. Measures 66-67 have circled Xs above the first notes.

68

E 2:08
Chorus 2

70

74

78

82

86

F 2:41
Bridge

88

92

96

100

G 3:10
Outro Part 1

104

108

112

116

H 3:40
Outro Part 2

120

124

I 3:54
Outro Part 3

128

Musical notation for measures 128-131. The notation is on a single staff with a treble clef. It features a series of chords, each marked with an asterisk (*) above the staff. The chords are primarily triads and dyads, with some including a fourth. The rhythm is consistent across the measures.

132

Musical notation for measures 132-136. The notation is on a single staff with a treble clef. It continues the sequence of chords from the previous system, marked with asterisks (*). The final measure (136) features a melodic line with a slur and a fermata.

J 4:11
Outro Part 4

137

Musical notation for measures 137-140. The notation is on a single staff with a treble clef. It features a series of chords, each marked with a greater-than sign (>) above the staff. The chords are primarily triads and dyads, with some including a fourth. The rhythm is consistent across the measures.

141

Musical notation for measures 141-144. The notation is on a single staff with a treble clef. It continues the sequence of chords from the previous system, marked with greater-than signs (>). The final measure (144) features a melodic line with a slur and a fermata.

Drum Key

The diagram consists of two musical staves. The first staff contains ten notes with various symbols above them: a triangle, a circle with an 'X', a circle with a triangle, a circle with an 'X', a circle with a cross, a circle with an 'X', a circle with an 'X' and a dot, a circle with an 'X', a circle with an 'X', and a circle with a diamond. The second staff contains ten notes with various symbols above them: a circle with a dot, a circle with a dot, a triangle, a circle with a dot, a double circle with a dot, a double circle with a dot, a circle with a dot, a circle with an 'X', a circle with a dot, a circle with a dot, and a circle with an 'X'.

Triangle	China	Splash	Tambourine	Shaker/Maraca	Crash	Choked Crash	Closed Hi-Hat	Open Hi-Hat	Ride Cymbal
High-Tom	Mid-Tom	Cowbell	Snare	Snare Doubles	Snare Buzz	Ghost Snare	Rim click	Floor Tom	Bass
									Hi-Hat Pedal